



BIOGRAPHY

Years of living on the road, crashing on strangers' floors and playing for sweating, screaming crowds have infused Wooster's sound with a precious ingredient known as life force. Give this Santa Cruz, CA-based soul/reggae/rock quintet's new album *If All the Dew Were Diamonds* a spin, and you'll hear the kind of music that can only be made by people who are neck-deep in life, with all its beauty, heartbreak, mess, marvel and mystery.

Described by various music critics as "smoldering," "top-notch," "one-of-a-kind," "addictive" and "like a breath of fresh air," the Wooster sound is a party-ready mix of California reggae and Aretha Franklin-esque soul, spiced up with hints of Motown, surf, Latin rock, funk and hip-hop. Listen closely, and you might detect a little Chili Peppers swagger, a little Dave Matthews bounce or a little Led Zep muscle. The end result? Think Sublime after anger management, or No Doubt on soul serum.

With *Diamonds*, the members of Wooster—vocalist Caroline Kuspa, guitarist/vocalist/songwriter Brian Gallagher, lead guitarist Zack Donoghue, bassist/guitarist Bobby Hanson and drummer Nate Fredrick—graduate from being "one of Santa Cruz's liveliest local acts" (*Santa Cruz Weekly*) to being one of the hottest, sassiest, most dynamic acts around, period. All the elements that made their 2009 debut album *The Heights of Things* sparkle are back in bigger and badder form: tight musicianship, lead vocals that soar and simmer, ultra-catchy melodies, harmonies smoother than Malibu rum, choruses that kill, uptempo numbers that burn, softer tunes that soothe, and above all else, grooves that could disable even the strongest anti-dancing muscles.

As Gallagher explains, the title *If All the Dew Were Diamonds* is a reference to a conversation between two hung-over *paisanos* (countrymen) in the Steinbeck novel "Tortilla Flat." "The paisanos may be penniless and adrift, but they get to lounge around in the morning sun watching the dew sparkle in the grass," he says. It's a lifestyle that Wooster can relate to. "We're not coming home from tour with hundred dollar bills falling out our pockets, but what we are coming home with is real-deal, salt-of-the-earth experiences," Gallagher notes. "I'll bet you there's a CEO somewhere wishing he could trade his bald spot for some drink tickets and a chance to stand onstage and pour his heart out."

The line "I'm gonna live until the day I die" from *Diamonds'* last track, "Day I Die," says it all: these five music-worshipping road warriors intend to keep living full-tilt, full-color, full-on, all the way to the final cut. In the process, they'll keep cranking out some of the most irresistible grooves on the planet, and they'll continue to remind us where the real wealth is: right before our eyes.

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www.woosterband.com

www.facebook.com/woosterband

www.youtube.com/84wooster

Recent Highlights:

- First International tour. Wooster was brought to Guam for a five day residency at Ralph's based on their hit single "**Ooh Girl**" topping the charts on the island.
- Wooster's song "**New York**" was used in a commercial for New York News Station PIX 11.
- Wooster's song "**New York**" was used on Lifetime TV's reality dance competition "Abby's Ultimate Dance Competition".
- Made their first trip to Austin, TX for SXSW this past March. Did it totally DIY and had over 10 unofficial showcases.
- One of Wooster's new tracks "**Ain't Right for Me**" was featured in a Universal Audio international promotional video for their new Apollo system which debuted at NAMM 2012.
- Securing a monthly showcase at The Boom Boom Room in San Francisco.
- Performing with some of their favorite contemporaries including Rubblebucket, The Bright Light Social Hour and The Hold Up.
- Hitting over **200,000** views on [Ooh Girl YouTube video](#) and over **2,500** likes on [Facebook](#).
- Playing numerous summer festivals including Whole Earth, Wordfest, Bask Music, Rocking Roots, ZuhGfest, Capitola Twilight and the Crow's Nest Beach Party.
- Wooster will be touring nationwide in support of their sophomore album throughout 2013. Every performance is a celebration. Consider yourself cordially invited to the party.